MUSEUM NEWS

OCTOBER
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WINTER WILDFOWLING — FRANK W. BENSON

GIFT OF JOSEPH HEARST, CHICAGO

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

PRINTS OF GAME BIRDS

WITH THE APPROACH of the season in which the sportsman's interest centers on wild fowl, the Museum is exhibiting, beginning October 5, a recent gift of forty prints by the noted American artist, Frank W. Benson, and a group of original etchings and lithographs designed for Federal Migratory Bird Hunting Stamps. This group, presented by Joseph Hearst of Chicago, has been supplemented by other prints lent by Mr. Hearst.

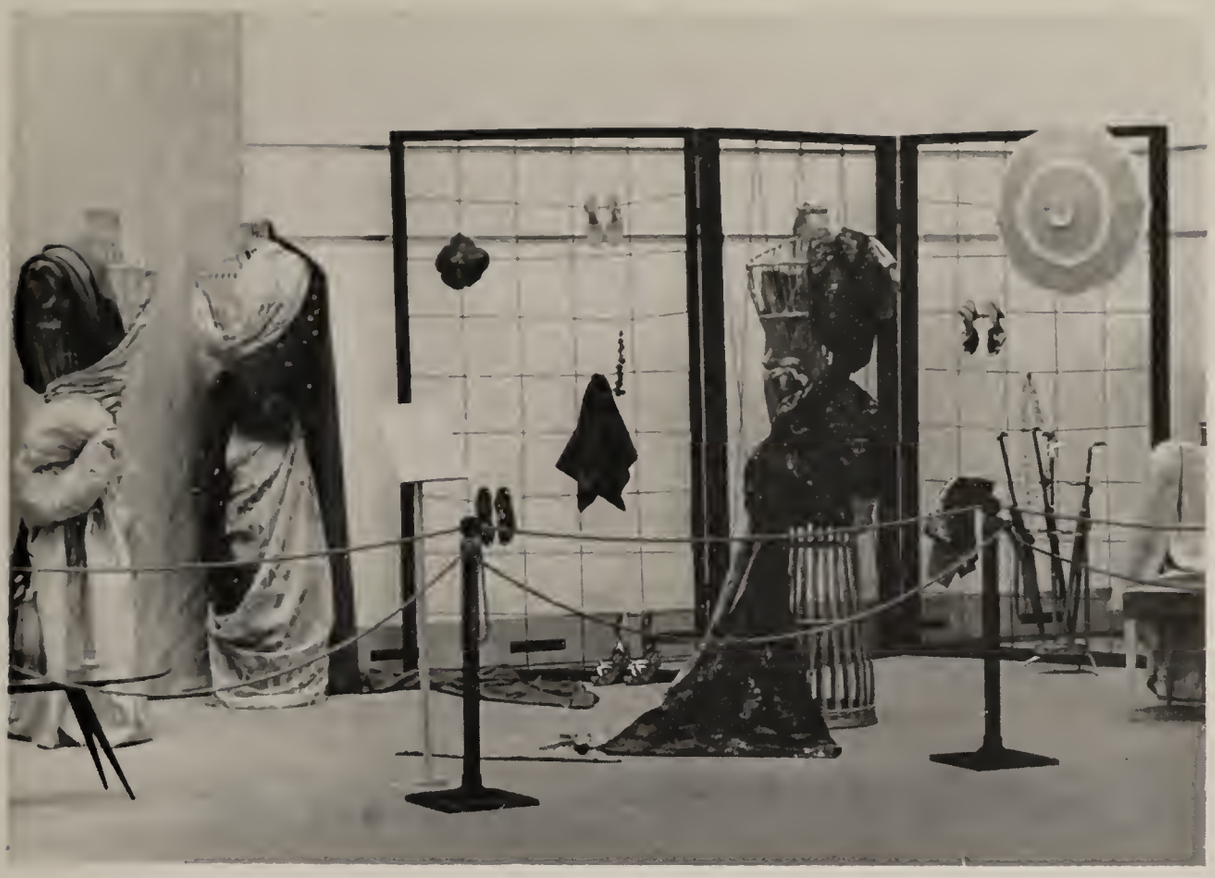
Frank W. Benson had already become one of America's leading painters when, in 1912, he began to devote most of his attention to etching. His prints are the favorite of those interested in the out-of-doors, for he himself is not only an artist, but a lover of the sports which he portrays with such understanding.

The first Federal Duck Stamp, that of 1934, was designed by the well-known cartoonist, Ding Darling. This etching, and the other prints designed to be reproduced as stamps, are shown with the stamps themselves.

RAINBOW COVE — FRANK W. BENSON

PAINTINGS BY BARBARA A. LEWIS, Toledo Artist

MISS LEWIS, winner of the First Award in Oil in the 1952 Annual Toledo Area Artists Exhibition, will have her first one-man show in the Museum's Gallery 8. She attended the Toledo Museum School of Design classes since her early school days, is a graduate of the Cleveland School of Art, and has exhibited in the local shows since 1948.



Fabrics and Dress Accessories made in Italy

ITALIAN DESIGNS FOR LIVING

Eight large exhibition galleries in the Museum's west wing are filled with a colorful array of products of Italian design, artistry and craftsmanship. Using almost every conceivable material, Italy's outstanding contemporary craftsmen have created about 2500 articles for use in the home and for personal adornment. Five complete rooms are the work of noted architects and designers of furniture. Fabrics for drapery and for the dressmaker, table linens and rugs, represent the weaving art of today; pottery, both traditional and modern in style, includes very large decorative pieces, tiles for fire places and quantities of table ware. Glass is concentrated in one gallery, the sparkle of the material enhanced by special lighting. Toys, grouped around a full-scale model for a marionette theatre lobby, are a delight for adults as well as children.

The Exhibition, sponsored and shown by twelve American museums, was assembled by the following Jury: Meyric R. Rogers, Curator of Decorative and Industrial Arts, Art Institute of Chicago; Charles Nagel, Director, The Brooklyn Museum; Walter Dorwin Teague, the eminent industrial designer, New York; and Ramy Alexander, Vice-President of the Compagnia Nazionale Artigana, Rome.

You are invited to visit this fascinating show free on Tuesday through Saturday from 9 a.m. until 1 p.m. From 1 to 5 p.m. every day, and Tuesday and Thursday evenings to 9 o'clock, there is an admission charge of fifty cents, tax included. The closing date of the Exhibition is October 22.

ADMISSION FREE AT ALL TIMES

HOURS: Sundays, Mondays, and
Holidays, 1 - 5 P.M.
Other days, 9 A.M. - 5 P.M.

THE TOLEDO MUSEUM OF ART
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CONCERT SEASON BEGINS IN OCTOBER

The Reginald Kell Players will inaugurate the new Gallery Concerts on October 10. This concert was added since the earlier announcement was made. The group, consisting of clarinet, violin, cello, and piano, is making its first Toledo appearance. Coffee will be served at intermission. Season memberships are still available at $5.00 for adults, $2.50 for students.

Yehudi Menuhin, violinist, will open the Peristyle Series on October 17. Season tickets in some locations may still be secured.

THE REFERENCE LIBRARY

The Museum Reference Library serves the general public as well as the Museum staff and students in Museum classes. A library card, issued after a simple form of registration, entitles the bearer to borrow free of charge books, reproductions, and lantern slides. The resources, covering art and music, total 12,000 bound volumes, 61 current periodicals, 23,500 lantern slides, and 545 color reproductions. This basic collection is supplemented by catalogues of exhibitions, private collections, museum collections, and museum bulletins from all parts of the world.

The Library is open during Museum hours, and on Tuesday and Thursday evenings from 6:15 to 9 o'clock.